



Mary Voelz
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Voelz Chandler: On the edge of hyperrealism

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LAST CALL, THIS WEEKEND: At Studio Aiello through today, the theme is "Discourse and Decadence," and the idea is to ask viewers to consider sexuality in a variety of ways. But if the subtext is supposed to be dark, the reality is something different.

It is a show with a quiet sensibility, at least in the subtle yet telling photographs of sex clubs and bath houses by Clare Cornell. Cornell has shown work at Aiello, and other venues, that explores societal and legal aspects of homosexuality, but in "clubs" he delves into the areas of bonding and ambience of setting.

More boisterous are Cero Atl's double entendre-rich ceramic pieces in "SexPots & Other Delights." That holds true, too, with Chris Walla's bold pieces that depend on reading visual humor, ranging from "The Hanky Project," with bandanas in colors that signify sexual practices depending on how they might be worn, to large wooden letters and punctuation marks that tell a story.

Finally, Viviane Le Courtois, who has made a reputation creating conceptual installations, in "Contaminations" has assembled hundreds of pop cans and bottles, and connected them by plastic tubing, letting mold grow as it will. But she has expanded the piece with a video that comments on the "big gulp" mentality of contemporary America - more a call for restrictions on the consumption of liquid sugar than an exposé of universal decay.

Studio Aiello is at 3563 Walnut St.; information: 303-297-8166.